

Angel's Carol

John Rutter
arr: Tony DeBruyn

$\text{♩} = 60$ Clarinet

Flute

Violin

Bb Clarinet

mp

Viola

mp *p*

Violoncello

9

Flute

mp

Vln.

Bb Cl.

Vla.

p

Vc.

Angel's Carol

2

A Flute & Clarinet

17

Fl. *mf*

Vln.

B♭ Cl. *mf*

Vla. *mf*

Vc.

B Cello entrance

25

Fl.

Vln.

B♭ Cl. *mf*

Vla. *mf*

Vc. *f* *mf*

C 2

32

Fl. *mp*

Vln. *mp*

B♭ Cl. *p*

Vla. *mp*

Vc. *p*

Angel's Carol

3

38

Fl.

Vln.

B♭ Cl.

Vla.

Vc.

mf

mp

mp

mp

44

Fl.

Vln.

B♭ Cl.

Vla.

Vc.

p

p

p

dim.-----

p

52

Fl.

Vln.

B♭ Cl.

Vla.

Vc.

mp

mp

mp

mp

cresc.

mp

D

E

F 3 Joyfully

60

Fl.

Vln.

B♭ Cl.

Vla.

Vc.

p

f

68

76

mf

5

12/21/23:

Flute

Angel's Carol

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Clarinet 8

Flute

mp

A Flute & Clarinet

mf

B Cello entrance

C 2

mp

mf

D

p

E

mp

62 **F 3** *Joyfully*

f

68

74 *mf*

80 **G**

86 **H**

92 *rall. . .*

98 $\text{♩} = 92$ *Tranquil*

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff (measures 62-67) begins with a key signature change to G major and a tempo/mood marking of 'Joyfully'. It features a melodic line with a forte (f) dynamic. The second staff (measures 68-73) continues the melody with a mezzo-forte (mf) dynamic. The third staff (measures 74-79) includes a box labeled 'G' and continues the melodic development. The fourth staff (measures 80-85) includes a box labeled 'H' and shows a change in dynamics. The fifth staff (measures 86-91) features a 'rall.' (ritardando) marking. The sixth staff (measures 92-97) continues the melodic line. The seventh staff (measures 98-100) begins with a tempo marking of quarter note = 92 and a mood marking of 'Tranquil', ending with a double bar line.

B $\flat$ Clarinet

Angel's Carol

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$\text{♩} = 60$
Clarinet
mp

7 A 8 Flute & Clarinet
mf

20

26 B Cello entrance
mf

32 C 2 *p*

38 *mp*

44 D *p*

50

56 **E**

mp

62 **F 3** *Joyfully*

f

68

74

80 **G**

f

86 **H**

92 *rall. . .*

mf

98 **Tranquil**

p

♩ = 92

Violin

Angel's Carol

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Clarinet 8 8 **A** 9 **B** 7

33 **C 2**

mp

39

44 **D**

51

57 **E**

mp

63 **F 3** Joyfully *f*

69

Viola

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$\text{♩} = 60$
Clarinet

mp *p*

7 *Flute* *p*

13 **A** Flute & Clarinet *mf*

19

25 **B** Cello entrance *mf*

31 **C 2** *mp*

37 *mp*

43

49 **D**

p

55 **E**

mp

61 **F 3** *Joyfully*

p *f*

67

73

79 **G**

f

85 **H**

mp

91 *rall. . .*

mf *dim. . .*

98 *Tranquil*

p

Violoncello

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Clarinet 8 8 **A** 9

26 **B** Cello entrance *f* *mf*

32 **C 2** *p*

38 *mp*

44 **D** *dim.-----*

50 *p*

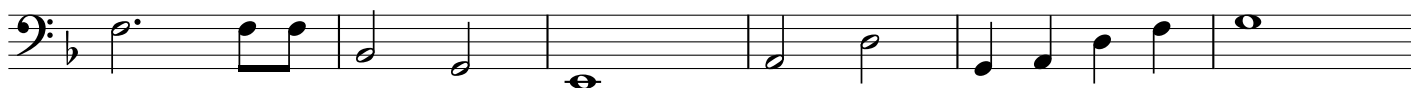
56 **E** *cresc.-----* *mp* 2 *p*

63 **F 3** Joyfully *f*

69



75



81

G

87

H

93

rall. . .

♩ = 92

Tranquil



99

